

The fantasy genre is a genre of speculative fiction (fantasy genre). It is generally set in a fictional universe, often inspired by real-world myth and folklore. The novel *A Wrinkle in Time* shows the fantasy genre, but not in a typical way. Settings, characters, and supernatural forces are written into *A Wrinkle in Time* perfectly. The novel *A Wrinkle in Time* has some typical fantasy elements but also has some elements that are typically science-fiction because the main characters travel through space and time, Mr. Murray is a physicist who studies space-time travel. This means that *A Wrinkle in Time* is not a normal fantasy book.

The settings in *A Wrinkle in Time* are not typical of fantasy. In typical fantasy books, the settings are fairytale worlds and places in the clouds where unrealistic creatures live. In *A Wrinkle in Time*, the settings are nothing like that. It uses complex descriptions to make the planets sound like normal worlds when really they're not anywhere near normal. An example of this is "They seemed to be standing on some sort of nondescript, flat surface. The air around them was grey. It was not exactly fog but she could see nothing through it." "As they moved through the greyness Meg caught an occasional glimpse of slaglike rocks, but there was no traces of trees or bushes, nothing but flat ground underneath their feet, no sign of vegetation at all" (Chapter 4). They are on Uriel, a planet in the Orion Belt that the Happy Medium lives on. Madeleine L'Engle uses repetition, comparing, and adjectives to show that the planet is absolutely bare with no vegetation at all. Madeleine L'Engle uses imagery to describe Uriel. We get a sense that no one lives on or owns this planet. This gives us a sense of what it looks like. In this case, there is a grey, thick fog-like air covering the planet. This makes us realize how bare the planet is and it gives us an image of grey fog winding around them, with small flat rocks poking up out of the fog.

The characters in *A Wrinkle in Time* clearly are not typical fantasy because of the way that Madeleine L'Engle writes. In fantasy novels the characters usually have had a tragic event happen to them and befriend magical creatures. Therefore the book is not a stereotypical fantasy novel. The characters in *A Wrinkle in Time* are not like normal fantasy characters at all. In *A Wrinkle In Time* the characters are relatable because they are so well described. "Tall he certainly was, and skinny. His bony wrists stuck out of the sleeves of his blue jumper; his worn corduroy trousers were three inches too short. He had orange hair that needed cutting and the

appropriate freckles to go with it. His eyes were an oddly bright blue." Chapter 2. Meg and Charles Wallace are meeting Calvin in the woods behind their house on Earth. Madeleine L'Engle uses the techniques list of three and adjectives. The adjectives make the description of the characters seem even more vivid than it already is with the list of three. The use of great descriptions to draw in the reader contributes to drawing in the reader. The settings in this book do display fantasy, but not in a typical way like "Peter pan", "The Northern Lights" and "Harry Potter".

The supernatural forces in *A Wrinkle in Time* are not ordinary fantasy supernatural forces. Usually, in fantasy novels, the force is a person with an evil intent in mind who can only be beaten in battle but the darkness can only be beaten by familial love "The Darkness seemed to seethe and writhe. Was this meant to comfort them? Suddenly there was a great burst of light through the Darkness. The light spread out where it touched the Darkness, the Darkness disappeared. The light spread until the dark thing had vanished, and there was only a gentle shining, and through the shining came the stars, clear and pure. Then, slowly, the shining dwindled until it, too, and there was nothing but darkness and stars and starlight. No shadows. No fear. Only the stars and the clear darkness of space, quite different from the fearful darkness of the Thing." Chapter 6. They are at the Happy Medium's planet and she is showing them how the Darkness fights stars and what happens when the stars win. Madeleine L'Engle uses verbs and adverbs to make the description of the darkness a lot better and this enhances the image in our minds. This enhances our image of the Darkness and then in the text gives us a sense that it can be overcome. The supernatural force in *A Wrinkle in Time* (The Darkness) is not a typical fantasy trope because of the type of antagonist he is.

The novel *A Wrinkle in Time* is not a typical fantasy novel because of its setting, character, and its supernatural forces. Because of these reasons, the novel *A Wrinkle in Time* is not a typical fantasy novel.